

Case 2:11-bk-12718-RN Doc 663 Filed 12/26/12 Entered 12/26/12 15:06:27 Desc Attorney or Party Name, Address, Telephone & FAX Numbers, and California State Bar Number Main Document Page 1 of 9	
UNITED STATES BANKRUPTCY COURT CENTRAL DISTRICT OF CALIFORNIA	
In re: Debtor(s).	CASE NO.:

NOTICE OF SALE OF ESTATE PROPERTY

Sale Date:	Time:
Location:	

Type of Sale: ☐ Public ☐ Private Last date to file objections: _____

Description of Property to be Sold: _____

Terms and Conditions of Sale: _____

Proposed Sale Price: _____

Overbid Procedure (If Any): _____

If property is to be sold free and clear of liens or other interests, list date, time and location of hearing: Contact Person for Potential Bidders (include name, address, telephone, fax and/or e:mail address): _____ _____ _____ _____ _____	Date: 1/23/13 Time: 9:00 AM Location: Courtroom 1645 255 E. Temple St Los Angeles CA 90012
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Date: _____

Artist Last	Artist First	Title	Medium	Location	Estimate Low	Estimate High
BALDESSARI	JOHN	Blue Master Stroke Over Red Diagram and Two Cowboys (C.H. 50)	lithograph and screenprint in colors	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Boat with Figure Standing (C.H. 21-30)	etching	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Cavalry (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Deep Sea Diver and Bale of Hay with Woman's Leg (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Deer and Octopus (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Kiss, Hair, Hands (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: The Kiss (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Three Colors with Horse Ascending (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Unconfirmed Title (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Unconfirmed Title (C.H. 21-30)	etching	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Hegel's Cellar: Unconfirmed Title (Guns Folded) (C.H. 21-30)	etching in color	Oakwood	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Looking While Catching and Holding (Frog and Butterfly), from Fairy Tale Series (C.H. 19)	screenprint and photo-etching in colors	Oakwood	\$3,000.00	\$5,000.00
BALDESSARI	JOHN	Love and Work (C.H. 53)	aquatint and photogravure in colors	Oakwood	\$1,000.00	\$1,500.00

Artist Last	Artist First	Title	Medium	Location	Estimate Low	Estimate High
BALDESSARI	JOHN	Man and Woman in Bed, Obliterated; Hand Holding Fountain (C.H. 33)	Lithograph in colors	Palm Springs	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Noses & Ears, Etc. (C.H. 170)	screenprint in colors	Palm Springs	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Paradise (C.H. 47)	Aquatint and photogravure in colors	BONHAMS	\$4,000.00	\$6,000.00
BALDESSARI	JOHN	Profile with Ear and Nose (C.H. 167)	screenprint in colors	Laguna	\$2,000.00	\$3,000.00
BALDESSARI	JOHN	Three Government Personnel (One Blonde)	screenprint in colors	Brighton Way	\$1,000.00	\$1,500.00
BASQUIAT (AFTER)	JEAN MICHEL	Rome Pays Off	screenprint in colors	Palm Springs	\$8,000.00	\$12,000.00
De KOONING	WILLEM	Quatre Lithographies: one plate	Color Lithograph	Brighton Way	\$8,000.00	\$12,000.00
DINE	JIM	Untitled	Drypoint in colors	Oakwood	\$1,250.00	\$1,750.00
ESCHER	MAURITS CORNELIS	[Fish, vignette] (Bool 414)	Wood Engraving	Laguna	\$400.00	\$600.00
ESCHER	MAURITS CORNELIS	Horses and Birds (Bool 363)	Wood Engraving	Laguna	\$400.00	\$600.00
FRANCIS	SAM	Untitled (SFE 082)	etching in colors	Laguna	\$1,250.00	\$1,750.00
GAUGUIN	PAUL	Soyez amoureuses, vous serez heureuses (Kornfeld 55)	woodcut in black	Oakwood	\$1,000.00	\$1,500.00
GROOMS	RED	Ruckus Taxi	3-D Lithograph in colors	Palm Springs	\$1,500.00	\$2,500.00
GROOMS	RED	Taxi Pretzel	Lithograph in colors	Palm Springs	\$1,500.00	\$2,500.00
HOCKNEY	DAVID	Above and Beyond, from Some More New Prints (G. 1625)	Screenprint in colors	Laguna	\$5,000.00	\$7,000.00
HOCKNEY	DAVID	Blue Hang Cliff, From Some New Prints (M.C.A.T. 335; G. 1604)	lithograph with screenprint in colors	Laguna	\$6,000.00	\$8,000.00
HOLZER	JENNY	Untitled	Electronic LED sign with diodes in colors	Laguna	\$10,000.00	\$15,000.00

Artist Last	Artist First	Title	Medium	Location	Estimate Low	Estimate High
HUGHES	PATRICK	Architectural View	3D lithographic multiple in colors	Laguna	\$4,000.00	\$6,000.00
HUGHES	PATRICK	Mark	17-1/3" x 30-1/3"	Oakwood	\$4,000.00	\$6,000.00
HUGHES	PATRICK	Optical Interiors: A Pair	3D lithographic multiple in colors	Oakwood	\$6,000.00	\$8,000.00
INDIANA	ROBERT	Garden of Love	Screenprints in colors	Brighton Way	\$12,000.00	\$18,000.00
JOHNS	JASPER	#6, from 6 Lithographs (After Untitled 1975) (ULAE 179)	Lithograph in colors	Oakwood	\$8,000.00	\$12,000.00
KATZ	ALEX	Standing Ada	Screen printed cut aluminum free-standing "dummy board" figure	Laguna	\$15,000.00	\$20,000.00
KELLY	ELLSWORTH	EK (A. 256)	Lithograph	Oakwood	\$2,500.00	\$3,500.00
KELLY	ELLSWORTH	Untitled (A. 201)	Lithograph in blue	Laguna	\$2,500.00	\$3,500.00
LICHTENSTEIN	ROY	As I Opened Fire Poster (C. app 5)	Offset lithographic in colors	Brighton Way	\$5,000.00	\$7,500.00
LICHTENSTEIN	ROY	Crak! (C. II.2a)	offset lithograph in colors	Laguna	\$5,000.00	\$7,000.00
LICHTENSTEIN	ROY	Water Lily (C. 281; G. 1582)	Screenprint in colors	Laguna	\$8,000.00	\$12,000.00
LICHTENSTEIN	ROY	WHAAM! Poster (C. app. 7)	Offset lithographic in colors	Oakwood	\$5,000.00	\$7,500.00
OLDENBURG	CLAES	Twirling Fork with Meatball and Spaghetti (A. & P. 247)	relief print in colors	Laguna	\$1,250.00	\$1,750.00
PICASSO	PABLO	Vieux Modele-jeune Odalisque, Femme androgyne, Berger arcadien et Pecheur a la Boina pendante, from La Serie 156 (B. 1863; Ba 1868)	Black ink etching	Oakwood	\$4,000.00	\$6,000.00
RAUSCHENBERG	ROBERT	Howl, from Characters (G. 1035)	paper and fabric collage with mirror	Oakwood	\$7,000.00	\$10,000.00
RAUSCHENBERG	ROBERT	Quorum, from Bones and Unions (G. 645)	Rag-mud, rope, bamboo, and mud multiple	Oakwood	\$5,000.00	\$7,000.00

Artist Last	Artist First	Title	Medium	Location	Estimate Low	Estimate High
ROSENQUIST	JAMES	Red Highway Trust (G. 157)	lithograph in colors	Oakwood	\$1,250.00	\$1,750.00
RUSCHA	ED	Brave Men Run in My Family (E. 137)	Etching	BONHAMS	\$1,000.00	\$1,500.00
RUSCHA	Ed	Hollywood in the Rain	offset lithograph in colors	Laguna	\$1,000.00	\$1,500.00
RUSCHA	ED	(Suite of six) Brews	Suite of six lithographs printed in pale amber hues on white paper.	Oakwood	\$1,160.00	\$1,670.00
RUSCHA	ED	(Suite of six) Dues	Suite of six lithographs printed in pale amber hues on white paper.	Oakwood	\$1,160.00	\$1,670.00
RUSCHA	ED	(Suite of six) Mews	Suite of six lithographs printed in pale amber hues on white paper.	Oakwood	\$1,160.00	\$1,670.00
RUSCHA	ED	(Suite of six) News	Suite of six lithographs printed in pale amber hues on white paper.	Oakwood	\$1,160.00	\$1,670.00
RUSCHA	ED	(Suite of six) Pews	Suite of six lithographs printed in pale amber hues on white paper.	Oakwood	\$1,160.00	\$1,670.00
RUSCHA	ED	(Suite of six) Stews	Suite of six lithographs printed in pale amber hues on white paper.	Oakwood	\$1,160.00	\$1,670.00
STELLA	FRANK	A Hungry Cat Ate Up the Goat, Plate 2 from 'Illustrations after El Lissitsky's Had Gadya'	Lithograph, linocut and screenprint in colors with handcoloring and collage	Oakwood	\$4,000.00	\$6,000.00
STELLA	FRANK	Cipango	Color lithograph	Laguna	\$1,000.00	\$1,500.00
STELLA	FRANK	Imaginary Places: Riallaro (Black and White)	Black ink etching and aquatint with carborundum	Laguna	\$4,000.00	\$6,000.00
STELLA	FRANK	Les Indes Galantes I (A. 86)	Lithograph	Laguna	\$1,000.00	\$1,500.00

Artist Last	Artist First	Title	Medium	Location	Estimate Low	Estimate High
STELLA	FRANK	Monstrous Pictures of Whales, from 'Moby Dick Deckle Edges'	Lithograph, etching, aquatint, screenprint and relief in colors	Laguna	\$4,000.00	\$6,000.00
WARHOL	ANDY	Beef Soup, from Campbell's Soup I	screenprint in colors	Palm Springs	\$10,000.00	\$15,000.00
WARHOL (AFTER)	ANDY	Souper Dress (not in F. & S.)	screenprint in colors on cotton paper A-line dress	Oakwood	\$2,000.00	\$3,000.00

It's easy to buy at Christie's

Read this simple guide to buying at auction. If you still have questions, our terms and Conditions of Sale and Limited Warranty, as well as much more information can be found in the *All You Need To Know* section at the back of this catalogue. We strongly encourage you to read these sections as they set out the terms on which property is bid for and bought at our sales.

BROWSING

Browsing our catalogues is a great way to discover more about what's coming up in future sales; alternatively check the website at www.christies.com where it's possible to see all lots free of charge. Of course, once the sale is on view, visit our salerooms, open seven days a week except Bank Holidays.

DESCRIPTIONS

cover basic catalogue information such as size, date or age, medium, type, attribution, quantity and so on.

ESTIMATES

are given for all lots and can be based on prices recently paid at auction for comparable property. They can take into account rarity, condition, quality and provenance.

THE RESERVE

is the price below which a lot will not sell. Since it is confidential it is not published in the catalogue. The reserve will never exceed the low estimate.

TALK TO OUR SPECIALISTS

who will always be happy to discuss the lot in greater detail; their contact details are listed opposite. Our Specialists are available at viewings or by appointment.

CONDITION REPORTS

are available on our website accompanying the lot descriptions. These supplement the catalogue description and provide guidance on a lot's condition.

VIEW THE LOT PERSONALLY

We always recommend coming to the saleroom and looking at a lot for yourself, especially in the case of more valuable items. Our viewing rooms are open to the public and are free of charge.

SYMBOLS

next to the lot number can indicate a variety of things, such as whether the lot is being sold without a reserve or if the lot has special export requirements. There is a key to symbols in the *All You Need To Know* section at the back of this catalogue.

BIDDING

There are four ways to buy, offering you convenience and flexibility whether you are able to attend the auction in person or not. All of the following services are free:

IN THE SALEROOM

you will experience the buzz, drama and fun of bidding in a live auction. To bid in person just arrive in time to register. For your convenience, we recommend that you arrive in good time in advance of the auction. If you haven't bid with us before you'll need to bring some form of identification such as a driver's licence or passport and a bank reference.

CHRISTIE'S LIVE

is our online bidding service that allows you to see and hear the auction in progress and gives you a real time link into the saleroom direct from your PC. All you have to do is click to bid wherever you are. Visit christies.com to find out more.

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allows you to talk directly to a Christie's member of staff in the auction itself who will relay progress back to you and, upon your instruction, bid on your behalf. To arrange a telephone bid please contact the Bids Office at least 24 hours in advance of the sale either on your visit to the saleroom or by telephoning us on +1 212 636 2437. Please make arrangements for bids in languages other than English well in advance of the sale date. Telephone bids may be recorded and by bidding on the telephone, prospective purchasers consent to the recording of their conversation.

WRITTEN BIDS

are great if you cannot attend the auction or are not available to participate either online or on the telephone. A written bid (also referred to as an Absentee Bid) is simply your direction to the auctioneer to attempt to bid at the lowest possible price, taking into account the reserve price. The auctioneer will bid progressively up to your maximum bid. To find out more about written bids and how to place them refer to the written bid form at the back of this catalogue or just call our Bids Office on +1 212 636 2437.

BIDDER REGISTRATION

If you have not previously bid or consigned with Christie's, you should bring:

- Individuals: government-issued photo identification (such as a driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +1 212 636 2492 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement, a reference from your bank, and/or your banker's contact information. Christie's can supply a form of wording for the bank reference if necessary.
- If you have registered to bid on behalf of someone who has not previously bid or consigned with Christie's, you should bring identification documents not only for yourself but also for the party on whose behalf you are bidding, together with a signed letter of authorization from that party.

To allow sufficient time to process the information, you are encouraged to register at least 48 hours in advance of a sale.

You should register for a numbered bidding paddle at least 30 minutes before the sale. Clients who have not made a purchase from any Christie's office within the last two years and those wishing to spend more than on previous occasions, will be asked to supply a new

bank reference to register.

For assistance with references, please contact Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

PAYING & TAKING IT HOME

Once you have paid for your lot you can take it home or arrange for it to be delivered. Please note that many lots will be held at Redstone, our new Long Island City facility. If you don't pick up your property within 35 days of the sale, bear in mind that handling and administration charges will apply. For collection information, please refer to the "Lot Collection Notice", available from our Bids Registration Staff, at Purchaser Payments or at the Packing Desk. We do advise that you contact Purchaser Payments to confirm your property's location on +1 212 636 2495 or +1 212 974 4500.

HOW MUCH YOU WILL PAY

If you are successful you will pay the hammer price plus buyer's premium on each lot (25% of the first \$50,000 of the hammer price, plus 20% of the excess of the hammer price above \$50,000 up to and including \$1,000,000, plus 12% of any amount in excess of \$1,000,000), together with any additional applicable charges, sales or compensating tax or equivalent tax in the place of sale which shall be applied on the hammer price and premium at the applicable rate. There is a PAYMENT AND SUCCESSFUL BIDS section at the back of this catalogue. If you still have any questions please call Purchaser Payments on +1 212 636 2495.

POST-SALE CARE

All lots (including all furniture) will be held at Rockefeller Center or Redstone handling facility. Property may be transferred at Christie's discretion following the sale and we advise that you contact Purchaser Payments on +1 212 636 2495 to determine your property's location at any given time. Please also consult the Lot Collection Notice for collection information for purchased lots. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk. Failure to collect your property within 35 calendar days of the auction date from any Christie's location, will result in handling and administration charges plus any applicable taxes. For a simple map to Redstone and contact telephone numbers, please see ALL YOU NEED TO KNOW - TAKING IT HOME located in the back of this catalogue.

DELIVERY

We can help you with all your transport requirements whether local deliveries or international freight. For more details please refer to the *All You Need to Know* section in this catalogue or call our Art Transport Department on +1 212 636 2480.

PROOF OF SERVICE OF DOCUMENT

I am over the age of 18 and not a party to this bankruptcy case or adversary proceeding. My business address is:
Landau Gottfried & Berger LLP 1801 Century Park East Suite 700 Los Angeles CA 90067

A true and correct copy of the foregoing document entitled (*specify*): **NOTICE OF SALE OF ESTATE PROPERTY** will be served or was served **(a)** on the judge in chambers in the form and manner required by LBR 5005-2(d); and **(b)** in the manner stated below:

1. TO BE SERVED BY THE COURT VIA NOTICE OF ELECTRONIC FILING (NEF): Pursuant to controlling General Orders and LBR, the foregoing document will be served by the court via NEF and hyperlink to the document. On (*date*) December 26, 2012, I checked the CM/ECF docket for this bankruptcy case or adversary proceeding and determined that the following persons are on the Electronic Mail Notice List to receive NEF transmission at the email addresses stated below:

☒ Service information continued on attached page

2. SERVED BY UNITED STATES MAIL:

On (*date*) December 26, 2012, I served the following persons and/or entities at the last known addresses in this bankruptcy case or adversary proceeding by placing a true and correct copy thereof in a sealed envelope in the United States mail, first class, postage prepaid, and addressed as follows. Listing the judge here constitutes a declaration that mailing to the judge will be completed no later than 24 hours after the document is filed.

Honorable Richard M. Neiter
United States Bankruptcy Court - Central District of California
Edward R. Roybal Federal Building and Courthouse
255 E. Temple Street, Suite 1652 / Courtroom 1645
Los Angeles, CA 90012

Office of the Clerk of the Court
Edward R. Roybal Federal Building
and United States Courthouse
255 East Temple Street
Los Angeles, CA 90012

☐ Service information continued on attached page

3. SERVED BY PERSONAL DELIVERY, OVERNIGHT MAIL, FACSIMILE TRANSMISSION OR EMAIL (state method for each person or entity served): Pursuant to F.R.Civ.P. 5 and/or controlling LBR, on (*date*) _____, I served the following persons and/or entities by personal delivery, overnight mail service, or (for those who consented in writing to such service method), by facsimile transmission and/or email as follows. Listing the judge here constitutes a declaration that personal delivery on, or overnight mail to, the judge will be completed no later than 24 hours after the document is filed.

☐ Service information continued on attached page

I declare under penalty of perjury under the laws of the United States that the foregoing is true and correct.

December 26, 2012
Date

Ryan Martin-Patterson
Printed Name

/s/ Ryan Martin-Patterson
Signature

This form is mandatory. It has been approved for use by the United States Bankruptcy Court for the Central District of California.

By NEF (cont):

- Stephen F Biegenzahn efile@sfbllaw.com
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